Partridge Snow & Hahn Works With Community Church of Providence To Secure Prominent New Home for Historic Tiffany Stained Glass Window

Description

Partridge Snow & Hahn is proud to have worked with the Community Church of Providence on the complex sale and relocation of the Tiffany stained glass window that was part of the original construction in 1917. The window's new home is The Art Institute of Chicago, where it will be prominently displayed and enjoyed by thousands of visitors each month.

A part of the Community Church of Providence for the last 100 years, the time had come to find a new home for the magnificent Tiffany window that was originally commissioned by Mary L. Hartwell in memory of her husband Frederick, who died in 1911.

Comprised of 48 panels of stained glass, measuring a soaring 23-feet by 16-feet, and titled "Light in Heaven and Earth,― the window was created by Tiffany artist Agnes Northrop and is considered to be one of the largest landscapes she designed. Northrop was the leading creator of stained glass landscapes for Louis Comfort Tiffany.

Attorneys James Hahn, Richard Nadeau and Christian Capizzo of Partridge Snow & Hahn represented the Community Church of Providence in the sale and oversaw the regulatory and permitting complexities that come with the transfer of such a historically significant work of art.

Safely in its new home at The Art Institute of Chicago, the landscape will now be known as the Hartwell Memorial Window. The Art Institute estimates that it will be seen by more than 4,000 people each week once it makes its debut in the Fall of this year. The window will be featured above the sweeping double staircases just inside the South Michigan Avenue entrance.

Read more about this historical American art piece and it's new life in Chicago in the <u>Providence Journal</u> and the <u>Chicago Tribune</u>. More information can also be found in the Art Institute of Chicago press release <u>Art Institute of Chicago Acquires Monumental Tiffany Stained Glass Window</u>Â, as well as, an article titled <u>Tiffany to Shine at the Art Institute Starting This Fall</u> and blog post <u>The History Blog</u>.

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